

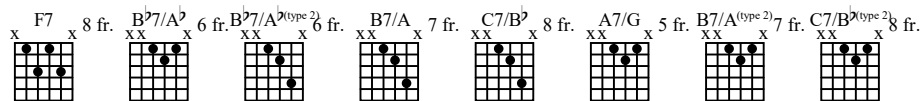
SCRAPBOOK

As recorded by Chicago

(From the 1975 Album CHICAGO X)

Transcribed by Tone Jones

Words and Music by Peter Dinklage



A Intro

Moderately ♩ = 102
F7

Terry Kath-Electric Gtr (Clean)
Gtr I *mf*

Tablature for measures 1-3:

Measure	T	A	B
1	9 10 10 10	7 8 8 8	7 8 8 8
2	x 11 13 13	x 12 14 14	x 12 14 14
3	9 10 10 10	7 8 8 8	7 8 8 8
4	x 15 14 13	x 15 14 13	x 15 14 13
5	9 10 10 10	7 8 8 8	7 8 8 8
6	x 11 13 13	x 12 14 14	x 12 14 14

sl. sl. sl. sl. sl. sl.

B Band Enters

Tablature for measures 4-6:

Measure	T	A	B
4	9 10 10 10	7 8 8 8	7 8 8 8
5	x 11 13 13	x 12 14 14	x 12 14 14
6	9 10 10 10	7 8 8 8	7 8 8 8
7	x 15 14 13	x 15 14 13	x 15 14 13
8	9 10 10 10	7 8 8 8	7 8 8 8
9	x 11 13 13	x 12 14 14	x 12 14 14

sl. sl. sl. sl. sl. sl.

Tablature for measures 7-9:

Measure	T	A	B
7	8 8 8 8	8 8 8 8	8 8 8 8
8	10 10 10 10	x 11 13 13	x 12 14 14
9	8 8 8 8	8 8 8 8	8 8 8 8
10	10 10 10 10	x 11 13 13	x 12 14 14
11	8 8 8 8	8 8 8 8	8 8 8 8
12	10 10 10 10	x 11 13 13	x 12 14 14

sl. sl. sl.

Tablature for measures 10-12:

Measure	T	A	B
10	7 8 8 8	7 8 8 8	7 8 8 8
11	9 10 10 10	x 11 13 13	x 12 14 14
12	7 8 8 8	7 8 8 8	7 8 8 8
13	9 10 10 10	x 11 13 13	x 12 14 14
14	7 8 8 8	7 8 8 8	7 8 8 8
15	9 10 10 10	x 11 13 13	x 12 14 14

sl. sl. sl. sl. sl. sl.

C Verse

F7

[illegible]

The musical score for 'The Rose Tree' is presented in two systems. The first system consists of a vocal line in treble clef with a key signature of one sharp (F#) and a common time signature (C). The melody is written in a simple, folk-like style. Below the vocal line are three staves for the guitar, labeled T (Treble), A (Alto), and B (Bass). The guitar part is written in a simplified notation system using numbers 1-13 and 'x' for fretted notes, and 'sl.' for slides. The second system continues the melody and guitar accompaniment, featuring a final slide (sl.) and a half-note (1/2) marking.

17

T 8 8 8 10 10 10 11 13 13 15

A 8 8 8 10 10 10 11 13 13 15

B 8 8 8 10 10 10 11 13 13 15

sl. *sl.*

T 8 8 8 10 10 10 11 13 13 15

A 8 8 8 10 10 10 11 13 13 15

B 8 8 8 10 10 10 11 13 13 15

sl. *sl.* *sl.*

19

T 8 8 8 13
A 10 10 10 x x 11 13 13
B 8 8 8 x x 12 14 13

sl. sl.

A^bm7 Gm7 G^b7

D Interlude

F7

Gtr I

21

The musical score for 'The Rose Tree' is presented on a grand staff. The top staff is a treble clef with a key signature of one flat (B-flat). The melody is written in a simple, folk-like style. The bottom three staves are labeled T, A, and B, representing the vocal parts. The lyrics are written below the staves.

T
A
B

E Bridge

B⁷/A² B⁷/A²(type 2)

24

T
A
B

27

T
A
B

B⁷/A C⁷/B⁷

F 2nd Interlude

F7

29

Gtr I

T
A
B

sl.

G Horn Solo

H 3rd Interlude

Eadd9 Gadd9 C

32

T
A
B

let ring-----

36

T
A
B

sl. sl. sl. sl. sl. sl. sl. sl.

I Verse

F7

39

T	10	x	x	x	9	9	10	11	13	x	10	x	x	9	9	10	13
A	8	x	x	x	7	7	8	11	13	x	8	x	x	7	7	8	13
B	10	x	x	x	9	9	10	12	14	x	10	x	x	9	9	10	13
B	8	x	x	x	7	7	8			x	8	x	x	7	7	8	

sl. sl. sl. sl.

41

T	10	10	x	x	9	9	10	11	13	x	10	x	x	10	10	13
A	8	8	x	x	7	7	8	11	13	x	8	x	x	8	8	13
B	10	10	x	x	9	9	10	12	14	x	10	x	x	10	10	13
B	8	8	x	x	7	7	8			x	8	x	x	8	8	(14)

sl. sl. sl. sl.

43

T	x	x	x	x	10	10	10	13	13	x	10	x	10	10	10	13
A	x	x	x	x	8	8	8	12	14	x	8	x	8	8	8	13
B	x	x	x	x	10	10	10	12	14	x	10	x	10	10	10	13
B	x	x	x	x	8	8	8			x	8	x	8	8	8	(14)

sl. sl. sl.

45

T	x	10	x	10	10	10	11	13	13	x	10	x	x	10	10	13
A	x	8	x	8	8	8	11	13	13	x	8	x	x	8	8	13
B	x	10	x	10	10	10	12	14	14	x	10	x	x	10	10	13
B	x	8	x	8	8	8				x	8	x	x	8	8	(14)

sl. sl. sl.

J 2nd Bridge

B7/A²
Gtr I

A7/G

B7/A²

A7/G

47

T																
A																
B																

49

B7/A7

B7/A7 (type 2)

C7/B7 (type 2)

C7/B7

T

A

B

K 4th Interlude

F7

51

Gtr I

let ring-----|

	9	10	10	10	9	10	11/13	13	13	13	13	11/13	12/13	13	13	9	10	10	x	x	x	9	10	10	x	x	x
T	9	10	10	10	9	10	11/13	13	13	13	13	11/13	12/13	13	13	9	10	10	x	x	x	9	10	10	x	x	x
A	7	8	8	8	7	8	12/14					x	12/14	13/14	14	7	8	8	x	x	x	7	8	8	x	x	x
B	9	10	10	10	9	10										9	10	10	x	x	x	9	10	10	x	x	x
	7	8	8	8	7	8										7	8	8	x	x	x	7	8	8	x	x	x

sl. sl. sl. sl. sl. sl. sl.

L Guitar Solo

C7

[illegible]

57

T

A

B

(10) 6 8 6 8 10 8 10 8 10 8 8 6

sl. sl. sl.

T

A

B

13 13 13 13 x x 13 13 x x 13 13 13 13 x x 13 13 x x 13 13

x 0 x x x x x 0 x x x 0 x x x x x x x x x x x x

10 10 10 10 x x 10 10 10 x x 10 10 10 10 10 10 10 10 10 10

[illegible][illegible]

63

T

A

B

sl.

sl.

T

A

B

65

T

A

B

Full

1/2

sl.

sl.

T

A

B

67

T

A

B

sl.

sl.

sl.

sl.

T

A

B

69

1/2

Full

1/2

T

A

B

P

T

A

B

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is arranged for guitar, vocal, and piano. The guitar part is written in standard notation with a key signature of one flat (B-flat) and a 4/4 time signature. The vocal part is written in a simplified notation with letters T, A, and B representing different vocal parts. The piano part is written in a simplified notation with letters T, A, and B representing different piano parts. The score is divided into two systems. The first system includes a guitar part with a treble clef and a key signature of one flat, a vocal part with letters T, A, and B, and a piano part with letters T, A, and B. The second system includes a guitar part with a treble clef and a key signature of one flat, a vocal part with letters T, A, and B, and a piano part with letters T, A, and B. The score is marked with "71" in the top left corner. The guitar part includes a "Full" marking and a "P" marking. The vocal part includes a "1 1/2" marking. The piano part includes a "P" marking and an "H" marking. The score is marked with "71" in the top left corner.

[illegible]

[illegible]

77

Full

T 11 11 11 11 11 11 11 11 8 11 11 8 11 8 10 10 8 10 8 10 10 8 10 8

A

B

P P P

T 13 13 13 13 x x 13 13 x x 13 13 13 13 x x 13 13

A x 0 x x x x x 0 x x x 0 x x x x x x x x

B 10 10 10 10 x x 10 10 10 x x 10 10 10 10 x x 10 10

M Outro

79

Gtr I

F7

Gtr II

T 10 8 10 8 10 8 10 8

A 10 8 10 8 10 8 10 8

B 8 8 10 8 10 8 10 8

sl.


 F E E^b D C
 ②open

1

Gtr I

	10	9	10	10	13	12	11	10	8	8
T	8	7	8	8	14	13	12	11	9	9
A	7	9	10	10	15	14	13	12	10	10
B	7	0	0	0	15	14	13	12	10	10

sl. *sl.* *sl.*